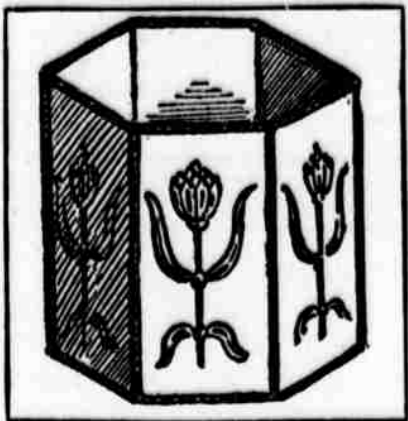


## PRETTY WASTE PAPER BASKET

Colors Used in Making Receptacle Should Harmonize With Those of Room Where It Is to Be Used.

This decorative "basket" can be carried out in either a small size for the writing table or in a larger size for placing upon the floor. The colors of the materials are a matter of choice, and should be selected to harmonize with the other colors that there may be in the room in which the basket will take its place.

Stout cardboard is used for the foundation, which is made in seven sep-



Waste Paper Basket.

arate pieces, and then sewed together and afterward finished off with silk cord. The piece of card required for the bottom of the basket is covered on both sides with satin. The other six pieces are covered on the inner sides with satin, and upon the outer sides with silk, upon which the design shown has been worked in silk of some strongly contrasting shade of color.

Dark brown, dark green, or crimson silk, with pale pink satin for the lining and gold cord and gold silk for the embroidery would all be pretty and effective combinations of color in which to carry out this little article.

## TOWELS OF MANY MEANINGS

Those Intended for Gifts Embroidered in Designs Which Carry Out Spirit of Occasion.

Things are much more valuable if they are designed or given with an aim to celebrate a certain occasion. It is both amusing and interesting to saunter through the needlework shops and observe the many meanings or purposes for which towels are made and embroidered—outside of the main purpose of drying the body. For instance, one towel intended for a departure shower had a horseshoe of French knots embroidered on one end. Four-leaf clovers were also embroidered along the edge. The recipient of such a towel would know that the giver wished her all sorts of good luck.

At a linen shower given to a girl who intended to live on a farm after her marriage were many towels on which were embroidered things associated with farm life. One towel had a row of roses embroidered along the edge. Another had vegetables embroidered in realistic colors, and on some various animals were outlined.

Every one knows that a boy abhors anything that is fancy, but there is not a boy who would object to a towel on which the words "Here's for a Good Swim" are embroidered. The idea may suggest a practical gift the next time you don't know what to give the boy when the occasion demands a little remembrance.

## STOUT OR SLENDER?



No doubt many stout women have looked with envy upon their slimmer sisters, smartly attired in the latest style of military suit, a costume that becomes nearly all women. There is no cause for envy, as the stout lady can look just as attractive if she will adopt the newly designed evening models, which are made for stout women. This military suit for the large woman is cleverly designed by the new evening method to give long, slender lines, combined with a youthful up-to-the-minute appearance.

## New and Beautiful Blouses



Those women who are fortunate enough to know how to embroider may make for themselves the sort of blouses that bring very high prices in the waist shops. The embroidery in silk floss, on crepe georgette or crepe de chine, that appears in some of the smartest blouses, is not tedious. It is rather easy to do and the work does not take much time where it is used the work of putting the blouse together, running in tucks, hemming, etc. is also done by hand.

A very new and very beautiful model in a blouse of this kind appears in the picture, made of fine, pure white georgette, with real filet insertion in the collar and cuffs. It is embellished with a jabot of the crepe finished with a filet edging. The lace is set with a fine embroidered cord. This exquisite line is used in the collar and cuffs for setting in the insertion and appears on the sleeves and down each side of the front.

Narrow tucks, in groups of three, are placed down the front of the blouse, three groups on each side. Two lengths of the filet insertion are set in the back with embroidery between them. It is the same design as the embroidery in the sleeves and jabot.

The second waist is of georgette also, but is machine-made and far less expensive than the hand-made model. It has a plaited frill at the front and is neatly finished with hemstitching. The sleeves have deep cuffs and the

collar depends upon hemstitching for its ornamentation. This is a pretty waist for a tailored skirt or to be worn with a suit.

*Julia Bottomley*

## Dainty Tea Gowns.

The feminine eye cannot fail to be attracted to the dainty new tea gowns and boudoir gowns, which were never more lovely than they are this season. There is a distinct revival of the essentially feminine, daintily tinted boudoir gowns of flesh-colored georgette or crepe de chine combined with a coat of wide, sheer lace flouncing. Occasionally georgette crepe is used beneath the flouncing to give the coat a little more stability.

## Marabou Trimming for Sweaters.

No doubt as a consequence of the high and ever higher price of angora many of the newest sweaters now show a trimming of marabou. Especially attractive is a combination of soft brown with a yellow woolen sweater. There is no reason why the woman who is clever enough to knit her own sweaters should not also be clever enough to devise a marabou trimming from marabou bought by the yard.

Roumanian embroidery is decidedly in favor.

## Airy Fabrics Travel in Pairs



Airy fabrics travel in pairs in this year's midsummer frocks. Colored voile and swiss organdie, white net colored organdie, net and filmy laces, go hand in hand and refuse to be separated. "United we stand and invite your consideration" in frocks, parasols and hats and no one will resist the combination of frock and parasol to match made of voile and swiss organdie.

In the picture there is the union of white net and fine blue organdie, in a beautiful afternoon dress, to bring home this enchanting blending of two transparent fabrics, to our sense of harmony. The plain net skirt is faced up with the organdie in a deep hem, widened at the front and back into two long points.

There is a narrow drop of net above the organdie hem and a wide band of it—finished with the smallest of hem—about the middle of the skirt. The organdie points appear again on the net collar.

Only tucks—nothing more, narrow in width, are placed in groups of parallel rows on the waist, sleeves, belt and peplum. But a row of crocheted buttons at each side of the front of the waist shows that the designer heeds the mandates of fashion even when creating something entirely new in net frocks. The buttonless dress might be considered impossible. A slip of white or colored organdie is

to be worn under a frock of this kind. Cotton voile and swiss organdie are already pledged to one another and will meet the fortunes of life together in other midsummer frocks this season. Lace is inconstant and is found in the company of net and voile, organdie and crepe or any other of the sheer materials.

*Julia Bottomley*

## An Unusual Pillow.

Something really new in the pillow line has been designed for the porch chair or for any cozy kind of chair that has a hollow at the back aching to be filled by a nice crushable pillow. The beginning of this pillow is just like any other—square with rounded corners or round, and made of almost any material to correspond with the rest of the hangings and upholstery. But here comes the important part: There is a tall to this pillow—sort of a stole extension which is probably about six inches wide and weighted with tassels and fringe. The idea of the stole is a ballast to be thrown over the back of the chair and to hold the pillow in the most comfortable way by crumpling up and not helping to fill the hollows a bit. This cushion is particularly good for a willow chair.

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